







Description:

- \$250 one-time cash stipend
- Opportunity to participate in any regular class
- Placement in the Taiko Center of the Pacific (TCP) Trainee Program with the opportunity to become a performing member
- Opportunities to study hogaku hayashi, matsuri bayashi, lion dance, and fue through discounted private lessons with Kenny Endo
- Possible part-time teaching assistant position

Eligibility:

- Must be at least 18 years of age
- Minimum 3 years taiko experience, or an equivalent combination of experience in taiko and other performing arts
- Applicants must submit an application form, 10-15 minute audition video, and an application essay
- One-year commitment required with the possibility for renewal



May 2nd

contact taikoarts@gmail.com or visit www.taikoarts.com for more info

APPLICATION DEADLINE

Taiko Center of the Pacific Fellowship APPLICATION FORM

General Information: Full Name: Middle Last Date of Birth: / / Gender: Male / Female **Mailing Address:** State: Zip Code: City: Telephone: E-mail Address: Educational Background: Begin with most recent - graduate school, college, high school, etc. Major School Name and Location (city, state) Degree Earned Date of (Expected) Graduation Employment Background: Begin with most recent - list 3 max. Position Employer's Name and Location (city, state) Description of Duties Length of Employment If you are selected for this fellowship, what are your other plans for your stay in Hawai'i? (Please check all that apply) Attend school at Admission status: Applied, not admitted yet Did not apply yet Work (please describe type of job you will seek) Other (please describe)

Applicant Name:			Taiko Center of the Pacific Fellowsh
Last	First	Middle	Application Page
Taiko Experience:			
Group or Teacher's Name	Length of Study	Notable Accomplishm	nents
and Location (city, state)	(approximate dates)	(Leadership positions	s held; notable performances/collaborations)
Other Performing Arts Exp	erience:		
Group or Teacher's Name	Genre	Length of Study	Notable Accomplishments
and Location (city, state)	(e.g. dance/instrument)	(approximate dates)	(Leadership positions held; performances/collaborations)
Audition Tono	•		
Audition Tape:	vidaatana aharraaa	ina wann tailea ahili	ties. Dleage was the space below to describe the
	_	ing your talko abin	ties. Please use the space below to describe the
contents of your audition tap	e:		
Application Essay:			
	ax.) describing the rol	e of taiko in your life,	why you wish to study at TCP, what you hope to learn
at TCP, what you feel you can con	tribute to TCP and K	ETE, as well as your p	lans for the future.
Certification:			
	plication are true and a	ccurate. If selected for	this fellowship, I am willing to commit approximately 10
	oon my arrival. If a cu		isting taiko group, I certify that my taiko group/teacho
Signature:			Date: