



# TAIKO

Center of the Pacific

# fellowship

A one-year scholarship to study taiko in Honolulu, Hawai'i



## Description:

- \$250 one-time cash stipend
- Opportunity to participate in any regular class
- Placement in the Taiko Center of the Pacific (TCP) Trainee Program with the opportunity to become a performing member
- Opportunities to study hogaku hayashi, matsuri bayashi, lion dance, and fue through discounted private lessons with Kenny Endo
- Possible part-time teaching assistant position

## Eligibility:

- Must be at least 18 years of age
- Minimum 3 years taiko experience, or an equivalent combination of experience in taiko and other performing arts
- Applicants must submit an application form, 10-15 minute audition video, and an application essay
- One-year commitment required with the possibility for renewal



**APPLICATION DEADLINE**

**June 15**

contact [taikoarts@gmail.com](mailto:taikoarts@gmail.com) or visit  
[www.taikoarts.com](http://www.taikoarts.com) for more info

**Taiko Center of the Pacific Fellowship**  
**APPLICATION FORM**

**General Information:**

**Full Name:** \_\_\_\_\_  
Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_

**Gender:** Male / Female \_\_\_\_\_ **Date of Birth:** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **E-mail Address:** \_\_\_\_\_

**Educational Background:** Begin with most recent - graduate school, college, high school, etc.

School Name and Location (city, state)	Major	Degree Earned	Date of (Expected) Graduation

**Employment Background:** Begin with most recent - list 3 max.

Employer's Name and Location (city, state)	Position	Description of Duties	Length of Employment

If you are selected for this fellowship, what are your other plans for your stay in Hawai'i? (Please check all that apply)

**Attend school at** \_\_\_\_\_

Admission status:  d  Applied, not admitted yet  Did not apply yet

**Work (please describe type of job you will seek)**

**Other (please describe)** \_\_\_\_\_

Applicant Name: \_\_\_\_\_  
Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_

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**Taiko Experience:**

Group or Teacher's Name and Location (city, state)	Length of Study (approximate dates)	Notable Accomplishments (Leadership positions held; notable performances/collaborations)
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**Other Performing Arts Experience:**

Group or Teacher's Name and Location (city, state)	Genre (e.g. dance/instrument)	Length of Study (approximate dates)	Notable Accomplishments (Leadership positions held; performances/collaborations)
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**Audition Tape:**

**Please submit a 10-15 minute videotape showcasing your taiko abilities. Please use the space below to describe the contents of your audition tape:**

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**Application Essay:**

**Please submit an essay (2 pages max.) describing the role of taiko in your life, why you wish to study at TCP, what you hope to learn at TCP, what you feel you can contribute to TCP and KETE, as well as your plans for the future.**

**Certification:**

I certify that the contents of this application are true and accurate. If selected for this fellowship, I am willing to commit approximately 10-15 hours per week for one year upon my arrival. If a current member of an existing taiko group, I certify that my taiko group/teacher approves of my applying for this fellowship.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Submit application and all supporting materials to:  
Taiko Center of the Pacific • 4348 Waialae Avenue #357 • Honolulu, HI 96816  
Inquiries: (808) 737-7236 • [taikoarts@gmail.com](mailto:taikoarts@gmail.com)